# Outline of the "The Questions of Maitreya" The Eighth Chapter of the Samdhinirmocana Sutra On Shamatha and Vipashyana Meditation

#### **Summary**

#### I) Nature

A) Abiding in what is the foundation for Shamatha-Vipashyana?

#### II) Range

A) What are the four objects for Shamatha-Vipashyana

# III) Development

A) How does one become skilled in Shamatha-Vipashyana?

## IV) Distinctions and Definitions

- A) How does one separate true Shamatha-Vipashyana from preliminary Shamatha-Vipashyana
- B) Are the paths of Shamatha and V different or not?
- C) Is the focal image of Samadhi separate from mind?
- D) If it is not different, how does the mind investigate itself?
- E) Are all appearances different from the mind?
- F) At what point do we focus only on Vipashayana? Shamatha? Both?
- G) What are mental signs?
- H) What is uninterrupted mind?
- I) What is one pointed mind?

# V) Types

- A) How many kinds of Vipashyana are there?
- B) How many kinds of shamatha are there?

#### VI) Suchness

- A) What is dwelling or not on teachings/dharmas?
- B) What is observation of integrated and unintegrated dharmas?
- C) What are the three levels of integrated doctrines?
- D) How does one attain Shamatha-Vipashyana that observes integrated Dharmas?
- E) On what stage are the Shamatha and Vipashyana that observes integrated dharmas realized and attained?

#### VII) Working with Dharma and Objects

- A) What are the three stages of Shamatha-Vipashyana as conceptual and analytical, or not?
- B) What is cause of shamatha/stabilization/equanimity?
- C) How with Shamatha-Vipashyana does one comprehend Dharma and objects?
- D) How does one comprehend objects through hearing contemplating and meditating?
- E) What is the insight of Shamatha-Vipashyana that comprehends Dharma and objects?

# VIII) Working with Signs

- A) Through Shamatha-Vipashyana how does one remove signs?
- B) Are the signs of suchness comprehension also eliminated?
- C) What is mental analysis?

- D) How many signs and how are they eliminated?
- E) What signs of bondage are liberated?
- F) How does one realize emptiness without degenerating into arrogance?
- G) How many samadhis are included here?

# IX) Causes, Results and Functions

- A) From what causes do Shamatha-Vipashyana arise?
- B) What are the results of these?
- C) What are the functions of Shamatha-Vipashyana?

## X) Obstacles and Antidotes

- A) What are the obstacles to Shamatha, to Vipashyana, to both?
- B) Whatever obstacles to Shamatha and Vipashyana and to both?
- C) When are Shamatha and the purified?
- D) How many types of mental distraction do S and B discover?
- E) What do Shamatha and Vipashyana counteract on the bhumis?

## XI) Fruition

- A) After Shamatha and Vipashyana how does one realize enlightenment?
- B) How does one achieve the BS great powers?
- C) One becomes skillful with six topics: arising, abiding, convergence, increasing, diminishing of mind, and skill in means
- D) What are the valid feelings that cease at nirvana?

## XII) Conclusion

A) What is the name of the teaching?