Outline of the "The Questions of Maitreya" The Eighth Chapter of the Samdhinirmocana Sutra On Shamatha and Vipashyana Meditation

I) Nature

A) Abiding in what is the foundation for SV?

II) Range

- A) What are the four objects for SV
 - 1) Conceptual images
 - 2) Non-conceptual images
 - 3) The limits of phenomena
 - 4) Accomplishment of the purposes

III) Development

- A) How does one become skilled in SV?
 - 1) Hearing, understanding the Buddha's teachings
 - 2) S is to mentally attend to those
 - 3) V is analysis of them in stages
 - (a) Differentiation
 - (b) Thorough differentiation
 - (c) Thorough investigation
 - (d) Thorough analysis
 - 4) With five qualities
 - (a) Forbearance
 - (b) Intent
 - (c) Discrimination
 - (d) View
 - (e) Investigation

IV) Distinctions and Definitions

- A) How does one separate true SV from preliminary SV
- B) Are the paths of S and V different or not?
- C) Is the focal image of Samadhi separate from mind?
- D) If it is not different, how does the mind investigate itself?
- E) Are all appearances different from the mind?
- F) At what point do we focus only on Vipashayana? Shamatha? Both?
- G) What are mental signs?
- H) What is uninterrupted mind?
- I) What is one pointed mind?

V) Types

- A) How many kinds of V are there?
 - 1) Vip arisen from signs the mental conceptual image
 - 2) Arisen from examination the characteristics of that image
 - 3) Arisen from individual investigation to understand through wisdom

- B) How many kinds of shamatha are there?
 - 1) Three kinds as corollaries to three kinds of VIP
 - 2) 8 kinds-4 concentrations and four limitless spheres
 - 3) Four Kinds love compassion joy equanimity

VI) Suchness

- A) What is dwelling or not on teachings/dharmas?
- B) What is observation of integrated and unintegrated dharmas?
- C) What are the three levels of integrated doctrines?
 - 1) Somewhat integrated
 - 2) highly integrated and
 - 3) Immeasurably integrated
- D) How does one attain SV that observes integrated Dharmas?
 - 1) Five causes
 - (a) Destroy arrant tendencies
 - (b) Joyousness of Dharma
 - (c) Limitlessness of the Dharma
 - (d) Partial purification
 - (e) increasing goodness
- E) On what stage are the S&V that observes integrated dharmas realized and attained?
 - 1) Realized on first bhumi
 - 2) Attained on the third bhumi

VII) Working with Dharma and Objects

- A) What are the three stages of SV as conceptual and analytical, or not?
 - 1) Conceptual and analytical: clear and coarse signs, this is hearing /investigation;
 - Non-conceptual analytical: experience subtle mindfulness of signs, this is contemplating/individual realization;
 - 3) Non-conceptual and non-analytical: spontaneous and total with all signs, this is meditating/observing integrated dharmas.
- B) What is cause of shamatha/stabilization/equanimity?
- C) How with S&V does one comprehend Dharma and objects?
 - 1) Five dharmas: names, words, letters, individually, and integration;
 - 2) Ten objects: relative, fact, objects, apprehending, abodes, resources, mistaken, not mistaken, afflicted, purified;
 - 3) Five aspects: knowable things, noble meanings, knowledge, fruit of knowledge, and full awareness of that;
 - 4) Four aspects: objects of mind, objects of experience, objects of cognition, objects of affliction and purification;
 - 5) Three aspects: words, meaning, realms.
- D) How does one comprehend objects through hearing contemplating and meditating?
 - 1) Hearing: take words literally and adhere to them
 - 2) Reflection: adhering to words but grasping their intent and actualizing them
 - Meditation: both adhering and not, literally and not, and actualizing them
- E) What is the insight of S&V that comprehends Dharma and objects?
 - 1) S&V that observed integrated doctrines is knowledge

2) S&V that observed on integrated conscience is insight

VIII) Working with Signs

- A) Through S&V how does one remove signs?
 - 1) Through attention to suchness one removes signs of dharmas and objects
 - 2) By not observing their nature and their signs of abiding as real
- B) Are the signs of suchness comprehension also eliminated?
 - 1) There is nothing to eliminate there
- C) What is mental analysis?
 - 1) Arisen from listening reflecting meditating
- D) How many signs and how are they eliminated?
 - 1) There are 10 kinds all illuminated by Suchness
- E) What signs of bondage are liberated?
 - 1) Signs of the afflictions
- F) How does one realize emptiness without degenerating into arrogance?
 - 1) The character of emptiness is absence of the imputational
- G) How many samadhis are included here?
 - 1) All of them

IX) Causes, Results and Functions

- A) From what causes do S&V arise?
 - 1) Pure moral practice
 - 2) Pure view
 - 3) From listening and reflecting
- B) What are the results of these?
 - 1) Pure mind
 - 2) Pure wisdom
 - 3) All virtuous qualities
- C) What are the functions of SV?
 - 1) They liberate from Bonds of signs and errand tendencies

X) Obstacles and Antidotes

- A) What are the obstacles to S, to V, to both?
 - 1) Views that overvalue body and things S
 - 2) Not obtaining the instructions of the aryas V
 - 3) Abiding in turmoil and being satisfied with lower attainment both
- B) Whatever obstacles to S & V and to both?
 - 1) S excitement and contrition
 - 2) V lethargy sleep and doubt
 - 3) Both fixation on the desirable and harmful intent
- C) When are S and the purified?
 - 1) When they overcome their respective obstacles
- D) How many types of mental distraction do S and B discover?
 - 1) Mental contemplation
 - 2) External mental distraction
 - 3) Internal mental distraction
 - 4) Distraction of signs

- 5) Distraction of errant tendencies
- E) What do S and V counteract on the bhumis?
 - 1) Differentiations for each bhumi

XI) Fruition

- A) After S and V how does one realize enlightenment?
 - 1) Begin with seven suchneses
 - 2) Enter great equipoise regarding most subtle signs
 - 3) By eliminating internal signs also errant tendencies
- B) How does one achieve the BS great powers?
- C) One becomes skillful with six topics: arising, abiding, convergence, increasing, diminishing of mind, and skill in means
- D) What are the valid feelings that cease at nirvana?
 - 1) Awareness of errant tendencies
 - 2) Awareness of objects that are the fruit of those

XII) Conclusion

- A) What is the name of the teaching?
 - 1) The teaching of the definitive meaning of yoga